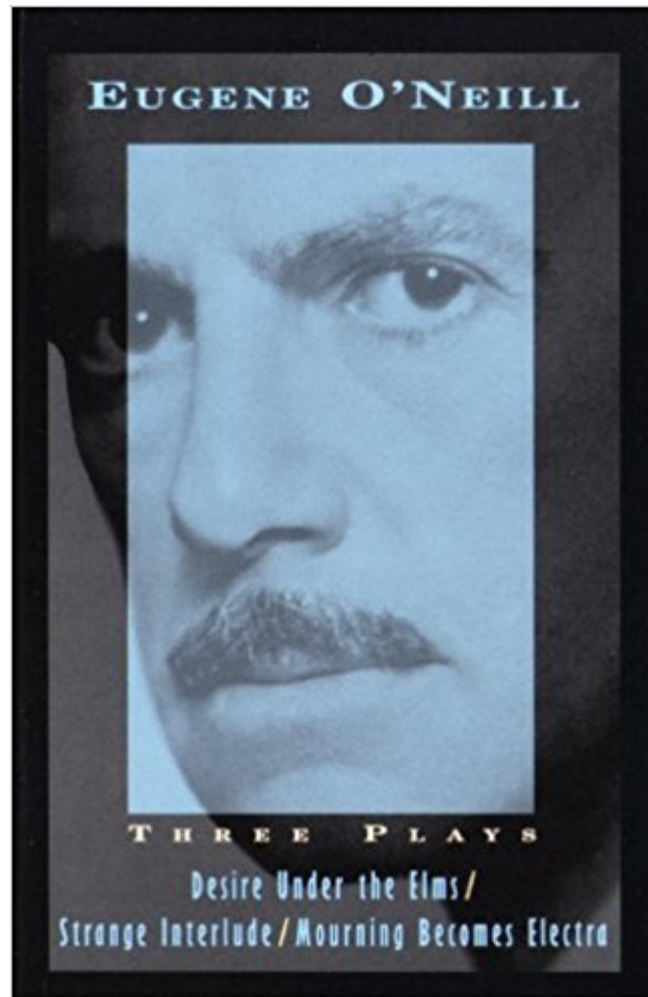


The book was found

Three Plays: Desire Under The Elms, Strange Interlude, Mourning Becomes Electra



Synopsis

Winner of the Nobel Prize These three plays exemplify Eugene O'Neill's ability to explore the limits of the human predicament, even as he sounds the depths of his audiences' hearts.

Book Information

Paperback: 432 pages

Publisher: Vintage; Reissue edition (October 31, 1995)

Language: English

ISBN-10: 0679763961

ISBN-13: 978-0679763963

Product Dimensions: 5.2 x 0.9 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (14 customer reviews)

Best Sellers Rank: #63,703 in Books (See Top 100 in Books) #11 in Â Books > Literature & Fiction > Dramas & Plays > Anthologies #135 in Â Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States #199 in Â Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

This is one of these books that I had bought (second hand) thinking distractedly that O'Neill was a pretty big gap in my theater reading and that I should eventually read something that he has written. I've actually only ever seen The Hairy Ape staged, and that by The Wooster Group. If you've ever seen a Wooster Group production, you'll understand that while it is bound to be an experience, it isn't generally an experience which is not necessarily going to tell you much about the play itself. Or, more accurately, it is not going to tell you the usual things about the play itself. In any case, O'Neill. First I read Desire Under the Elms. My reaction was (honestly) a shrug and a mental *het zal wel* Interesting play, kind of typical melodrama from the period. (I am positive that there are O'Neill scholars out there who can explain to me why this is Not So, and why I am an unlettered barbarian. But there you go.) Insight into the Desire of Woman. Father-son epic struggle. Death. Despair. But then I got to Strange Interlude. Oh, I hated it. I hated O'Neill. I hated the coy technique of sharing the Real Innermost Thoughts of the characters. It was like he took Nina who was already in a cage-- the cage of her time, the cage of being written by a creep of an author-- and then he squared the cage by pretending to have access to her real thoughts. It is a *long* play, and reading it was like having fingers scraping on a chalkboard for its length. I hated it so much that I thought that he did

Oona a favor by disowning her.

[Download to continue reading...](#)

Three Plays: Desire Under The Elms, Strange Interlude, Mourning Becomes Electra Greek Tragedies, Volume 2 The Libation Bearers (Aeschylus), Electra (Sophocles), Iphigenia in Tauris, Electra, & The Trojan Women (Euripides) The Elms: Breeding, Conservation, and Disease Management Pacific Interlude: A Novel Odd Interlude: A Special Odd Thomas Adventure Savage Desire [Desire, Oklahoma: The Founding Fathers 3] (Siren Publishing Menage Everlasting) Paranormal Romance: Dragon's desire (Dragon Shifter Romance Billionaire Romantic Comedy Book 2) (Paranormal Action Adventure Shifter Romantic (Dragon's desire) The Three Theban Plays: Antigone - Oedipus the King - Oedipus at Colonus (Theban Plays of Sophocles - Antigone - Oedipus the King - Oedipus at Colonus) Childhood Disrupted: How Your Biography Becomes Your Biology, and How You Can Heal A Sailor of Austria: In Which, Without Really Intending to, Otto Prohaska Becomes Official War Hero No. 27 of the Habsburg Empire (The Otto Prohaska Novels) Death Becomes Her (The Kurtherian Gambit Book 1) Old Man On Campus: A middle-aged engineer blunders into medicine, goes back to college at 58, and becomes a physician assistant. When Healing Becomes a Crime: The Amazing Story of the Hoxsey Cancer Clinics and the Return of Alternative Therapies When Atheism Becomes Religion: America's New Fundamentalists Mundaka Upanishad: What is that, knowing which, everything becomes known? Color of Desire/Hurricane: Two Plays by Nilo Cruz Through a Season of Grief: Devotions for Your Journey from Mourning to Joy Final Farewell: Preparing for & Mourning the Loss of Your Pet Sophocles II: Ajax, The Women of Trachis, Electra, Philoctetes, The Trackers (The Complete Greek Tragedies) Antigone, Oedipus the King, Electra (Oxford World's Classics)

[Dmca](#)